This assignment comes from a course focused on transpacific literary and cultural exchanges in American literature and film. Students completed this assignment after reading Eaton’s novel *Japanese Nightingale* (1901). Students were assigned different eras (approximately 5-year periods) in Eaton’s career.

Reading Guide: Winnifred Eaton Archive  
Student name:  
Date:  

Winnifred Eaton Archive

To complete this reading guide, you will need to visit the Winnifred Eaton archive [link]. Be sure to read the “About the WEA” page and the “Biographical Timeline.” Then, search the portion of the archive labeled “Playing Japanese,” which compiles Winnifred Eaton’s Japanese material written under the name “Onoto Watanna.” Based on your group assignment for this guide (see Canvas), read 1 or 2 items (at least a few pages of material) that interest you. Take notes on what you read and answer the questions below.

Questions:

1. What item(s) did you read? When and where was it published (if this info is available)? Provide a short synopsis of the item(s) (e.g. its plot or its non-fictional content).

2. With Winnifred Eaton’s biographical details and the novella *Japanese Nightingale* in mind, what aspect(s) of the item(s) seem especially significant or otherwise notable?

3. In what ways does the item conform to patterns of Orientalism or perhaps subvert (undermine) them?

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