

This assignment comes from a course focused on transpacific literary and cultural exchanges in American literature and film. Students completed this assignment after reading Eaton's novel *A Japanese Nightingale* (1901). Students were assigned different eras (approximately 5-year periods) in Eaton's career.

Reading Guide: Winnifred Eaton Archive

Student name:

Date:

Winnifred Eaton Archive

To complete this reading guide, you will need to visit the Winnifred Eaton archive [\[link\]](#). Be sure to read the "[About the WEA](#)" page and the "[Biographical Timeline](#)." Then, search the portion of the archive labeled "[Playing Japanese](#)," which compiles Winnifred Eaton's Japanese material written under the name "Onoto Watanna." Based on your group assignment for this guide (see Canvas), read 1 or 2 items (at least a few pages of material) that interest you. Take notes on what you read and answer the questions below.

Questions:

1. What item(s) did you read? When and where was it published (if this info is available)? Provide a short synopsis of the item(s) (e.g. its plot or its non-fictional content).

2. With Winnifred Eaton's biographical details and the novella *A Japanese Nightingale* in mind, what aspect(s) of the item(s) seem especially significant or otherwise notable?

3. In what ways does the item conform to patterns of Orientalism or perhaps subvert (undermine) them?